

Hinged dust cover supplied with all models. Exception and options:

RPM 5, RPM 5 SuperPack, RPM 6.1 SB, RPM 9.1, RPM 9.1 Acryl and RPM 10 without dust cover.
Dust cover Pro-Ject Cover it optional.

Switching between 33 and 45 r.p.m. is done manually with the following exception and options:

- A Electronic speed change between 33 and 45 r.p.m. when the optional Pro-Ject Speed Box II (Pro-Ject Speed Box SE) is used. Using the Pro-Ject Speed Box II (Pro-Ject Speed Box SE), 78 r.p.m. is available after fitting a special pulley, which may be purchased as an optional extra.
- B Switching between 33 and 45 r.p.m. is done manually. The Debut III E can not be used with the Pro-Ject Speed Box II (Pro-Ject Speed Box SE).
- C Electronic speed change between 33 and 45 r.p.m.. Switching to 78 r.p.m. is done manually.
- D Electronic speed change between 33 and 45 r.p.m. when the optional Pro-Ject Speed Box II (Pro-Ject Speed Box SE) is used.
- E Electronic speed change between 33 and 45 r.p.m..
- F Switching between 33 / 45 and 78 r.p.m. is done by exchanging the motor and belt. The 78 r.p.m. motor and belt are optional extras.

Pro-Ject Debut III

- Available in matt black, glossy black, silver, glossy white, red, yellow, blue, green and champagne
- 8,6" tonearm Pro-Ject 8,6
- Supplied with Ortofon OM 5E MM-cartridge factory fitted
- Nominal speeds ^A 33 / 45 / 78
- Steel platter with felt mat
- Motor spring to reduce vibration
- Hook-up cable with gold-plated RCA phono plugs



Pro-Ject Debut III E

Shares all features of the Pro-Ject Debut III

plus/except:

- Available in matt black and silver
- Electronic speed change ^B 33 / 45
- Opto-electronic end-of-side switch-off



Pro-Ject Debut III/Phono & Debut III/Phono SB

Shares all features of the Pro-Ject Debut III

plus/except:

- Available in matt black and silver
- Nominal speeds Debut/Phono ^A 33 / 45 / 78
- Electronic speed change (Debut/Phono SB) ^C 33 / 45 / 78
- Optional plug-in replacement needle specially for replay of shellac 78s (Debut/Phono SB only)
- Equipped with internal phono pre-amp (moving magnet)



The colours in the picture may differ slightly from the actual article due to inaccuracies in the printing process.

Pro-Ject Debut SE

Shares all features of the Pro-Ject Debut III

plus/except:

- Available in matt black
- Supplied with Ortofon 510 Mk II MM-cartridge factory fitted
- Rubber-damped aluminium cones
- Connections via gold-plated RCA phono sockets allowing individual choice of connection cables



Pro-Ject Xpression II

- Available in matt grey
- Nominal speeds ^A 33 / 45 / 78 (see page 1)
- 8,6" tonearm Pro-Ject 8,6c
- Conical carbon fibre armtube with low-mass aluminium headshell
- Armtube rotation allows adjustment of needle perpendicularity
- Vertical tracing angle adjustable
- Cast aluminium platter with felt mat
- Motor spring to reduce vibration
- Rubber-damped aluminium cones
- Connections via gold-plated RCA phono sockets allowing individual choice of connection cables



Pro-Ject Xpression II Comfort

Shares all features of the Pro-Ject Xpression II

plus/except:

- Supplied with audio-technica AT 95E MM-cartridge factory fitted
- Electronic speed change ^B 33 / 45 (see page 1)
- Opto-electronic end-of-side switch-off



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Pro-Ject Xperience

Shares all features of the Pro-Ject Xpression II
plus/except:

- Transparent acrylic plinth
- Nominal speeds ^D 33 / 45 (see page 1)
- 9" tonearm Pro-Ject 9c
- Conical carbon fibre armtube with low-mass aluminium headshell
- Armtube rotation allows adjustment of needle perpendicularity
- Vertical tracing angle adjustable
- MDF sandwich platter with vinyl playing surface and screw-down metal clamp
- Perimeter belt drive
- Sorbothane[®]-damped aluminium cones



Pro-Ject Xperience Comfort

Shares all features of the Pro-Ject Xperience
plus/except:

- Available finishes: Cherry, Apple, Olive, Wenge veneer or piano-lacquered black
- Supplied with Sumiko Blue Point No. 2 high output MC-cartridge or Ortofon Rondo Red low output MC-cartridge factory fitted
- Electronic speed change ^E 33 / 45 (see page 1)
- Opto-electronic end-of-side switch-off



Pro-Ject Xperience SuperPack

Shares all features of the Pro-Ject Xperience Comfort
plus/except:

- Supplied with Ortofon Rondo Red low output MC-cartridge factory fitted
- Pro-Ject Speed Box supplied
- Electronic speed change ^E 33 / 45 (see page 1)



Pro-Ject Perspective II

- Transparent acrylic plinth
- Sub-chassis decouples platter and tonearm from the plinth
- Resonant frequency of the sub-chassis adjustable
- Nominal speeds ^F 33 / 45 / 78 (see page 1)
- 9" precision tonearm Pro-Ject 9cc
- Headshell and armtube are fashioned from a single piece of carbon-fibre
- Armtube rotation allows adjustment of needle perpendicularity
- Vertical tracing angle adjustable
- Platter with vinyl playing surface and screw-down metal clamp
- Connections via gold-plated RCA phono sockets allowing individual choice of connection cables



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Pro-Ject RPM 5

- Plinth in dark grey piano-lacquer finish
- Nominal speeds ^A 33 / 45 / 78 (see page 1)
- 9" tonearm Pro-Ject 9c
- Conical carbon fibre armtube with low-mass aluminium headshell
- Armtube rotation allows adjustment of needle perpendicularity
- Vertical tracing angle adjustable
- MDF sandwich platter with cork mat and screw-down metal clamp
- Central metal block optimises centre of gravity and damps main bearing
- Motor spring to reduce vibration
- Rubber-damped aluminium cones
- Connections via gold-plated RCA phono sockets allowing individual choice of connection cables



Pro-Ject RPM 5 SuperPack

Shares all features of the Pro-Ject RPM 5

plus/except:

- Supplied with Ortofon Salsa low output MC-cartridge factory fitted
- Pro-Ject Speed Box supplied
- Electronic speed change ^C 33 / 45 / 78 (see page 1)
- MDF sandwich platter with vinyl playing surface and screw-down metal clamp



Pro-Ject RPM 6.1 SB

- Electronic speed change ^C 33 / 45 / 78 (see page 1)
- 9" tonearm Pro-Ject 9c
- Conical carbon fibre armtube with low-mass aluminium headshell
- Armtube rotation allows adjustment of needle perpendicularity
- Vertical tracing angle adjustable
- Inverted main bearing with ceramic thrust-pad
- Central metal block optimises centre of gravity and damps main bearing
- MDF-Platter with vinyl playing surface and brass record puck
- Sorbothane[®]-damped aluminium cones
- Connections via gold-plated RCA phono sockets allowing individual choice of connection cables



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Pro-Ject RPM 9.1

- Plinth and motor housing in dark grey piano-lacquer finish
- Granulate filled chassis
- Nominal speeds ^D 33 / 45 (see page 1)
- 9" precision tonearm Pro-Ject 9cc
- Headshell and armtube are fashioned from a single piece of carbon-fibre
- Armtube rotation allows adjustment of needle perpendicularity
- Vertical tracing angle adjustable
- Inverted main bearing with ceramic thrust-pad
- Central metal block optimises centre of gravity and damps main bearing
- Acrylic platter with brass record puck
- Perimeter belt drive
- Sorbothane[®]-damped aluminium cones
- Connections via gold-plated RCA phono sockets allowing individual choice of connection cables
- Drive motor mounted in a separate metal housing
- Supplied Pro-Ject spirit level for easy levelling



Pro-Ject RPM 9.1X

Shares all features of the Pro-Ject RPM 9.1

plus/except:

- Transparent acrylic plinth without granulate filling



Pro-Ject RPM 10

Shares all features of the Pro-Ject RPM 9.1

plus/except:

- 10" precision tonearm Pro-Ject 10cc
- 5.4kg acrylic platter with brass record puck
- Magnet supported, inverted main bearing with ceramic thrust-pad
- Equipment base Pro-Ject Ground it deluxe supplied



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Speed Box II

Electronically regulated speed change unit for Turntables

- Available in black or silver
- * Electronic speed change between 33 and 45 r.p.m.
- ** 78 r.p.m. also possible after fitting accessory pulley
- Quartz-generated high precision electronic speed regulation
- All functions microprocessor controlled
- Outboard power supply included

Only models with mains socket 16V/AC power supply.

* The models Pro-Ject Debut III E, Debut III/Phono SB, Xpression II Comfort, Xperience Comfort and RPM 6.1 SB cannot be used with the Speed Box II or the Speed Box SE.

** 78 r.p.m. is not available for the Pro-Ject Debut III E, Xperience, Xperience Comfort, Xperience SuperPack, RPM 9.1, RPM 9.1X and RPM 10.



Speed Box SE

Electronically regulated speed change unit for Turntables

Shares all features of the Pro-Ject Speed Box II

plus/except:

- The Pro-Ject Speed Box SE can act as a power supply for both mains and 16V/AC units
- Pitch Control
- Voltage regulation function
- Mains filter with transformer decoupled output
- Clean Quartz clock generated sinus wave voltage decoupled from mains interference
- Outboard power supply included



Headphone amplifier Head Box II

- Available in black or silver
- Connection for a single headphone set with volume adjustment
- Outboard power supply included



Headphone amplifier Head Box SE

- Connections for two headphone sets with individual volume adjustment
- Permits connection of two further line-level sources to your amplifier
- Outboard power supply included



Phono pre-amplifier Phono Box II

- Available in black or silver
- Amplification and RIAA equalisation for MM and MC cartridges
- MM/MC selection switch at rear of unit
- Dual-Mono circuitry for improved channel separation
- Gold-plated RCA phono socket connections
- Outboard power supply included



Phonovorverstärker Phono Box SE

- Amplification and RIAA equalisation for MM and MC cartridges
- Selectable impedance for MC cartridges
- Selectable subsonic filter
- Dual-Mono circuitry for improved channel separation
- Gold-plated RCA phono socket connections
- DC operation with battery possible
- Outboard power supply



Tube phono pre-amplifier Tube Box II

- Available in black or silver
- Amplification and RIAA equalisation for MM and MC cartridges
- Subsonic filter
- Dual-Mono circuitry utilising two double triodes for improved channel separation
- Gold-plated RCA phono socket connections
- Outboard power supply



Tube phono pre-amplifier Tube Box SE

- Amplification and RIAA equalisation for MM and MC cartridges
- Selectable impedance for MC cartridges
- Subsonic filter
- Dual-Mono circuitry utilising two double triodes for improved channel separation
- Gold-plated RCA phono socket connections
- Outboard power supply



Central power supply for the Box II family units Power Box II

- Available in black or silver
- Convenient and space saving: Distributes power to and controls all your Pro-Ject Boxes from a single power supply
- Each output delivers 800mA
- 1.000mA outboard power supply



Precision tonearm Pro-Ject 9cc

- 9" (230 mm) effective length
- Headshell and armtube are fashioned from a single piece of carbon-fibre
- Armtube rotation allows adjustment of needle perpendicularity
- Vertical tracing angle adjustable
- ABEC 7 specified bearings
- Pure high quality copper internal wiring
- Gold-plated RCA phono sockets



Precision tonearm Pro-Ject 10cc

All features of the Pro-Ject 9cc tonearm plus/except:

- 10" (254mm) effective length



Pro-Ject K4 and K6 MM-cartridges

- Flux-Bridge generator system
- Oxygen free (OFC) copper windings
- Frequency response K4: 10Hz - 50kHz; K6: 10Hz - 55kHz
- Channel separation K4: >30dB; K6: >35dB
- Channel balance K4: <1,5dB ; K6: <1 dB
- Output voltage 4,5mV
- Insensitive to capacitive loading
- Elliptical stylus shape



Pro-Ject Ground it Pro-Ject Ground it deluxe

Equipment bases

- Ground it: matt grey (like Xpression II)
- Ground it deluxe: dark grey piano laquer (like RPM 5)
- Filled with granulate for universal damping
- Height-adjustable aluminium cone feet.



Pro-Ject Cover it

Universal dust cover

Picture: the Pro-Ject Ground it deluxe supporting a Pro-Ject RPM 9.1 (not included).

Pro-Ject Align it

Tool for cartridge alignment and adjustment

- Special slip-proof tool for defining the turning centre of Pro-Ject tonearms
- Suitable for other manufacturers' tonearms
- Suitable for tonearms between 8" (203mm) and 12" (305mm) effective length



The manufacturer reserves the right to alter the technical specifications without notice.